



Seat No.	
---------------------	--

M.A. – I (Semester – I) Examination, 2014
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY
Ancient Indian History (Upto 650 A.D.) (Paper – I)

Day and Date : Friday, 14-11-2014

Max. Marks : 70

Time : 11.00 a.m. to 2.00 p.m.

Instructions : 1) All questions are **compulsory**.
2) **Right figure indicate full marks.**

1. Write the appropriate word in blank place : 14
- 1) In which edict did Ashoka refer to himself as a Ashokraja ?
a) Minar Rock Edict I at Maski in Karnataka
b) Minar Rock Edict I Gujarrat M.P.
c) Minar Rock Edict II Brahmnagar in Karnataka
d) Minar Rock Edict II at Yerigudi in A.P.
- 2) Which of the following religion was supported by Bindusar ?
a) Buddhism b) Jainism c) Hinduism d) Ajivik sect
- 3) Chandragupta Maurya born on _____ B.C.
a) 345 B.C. b) 322 B.C. c) 333 B.C. d) 336 B.C.
- 4) Emperor Ashok assume _____ title.
a) Devanam Iadarshi b) Devanam Priyadarshi
c) Devanam Janshkati d) Maharaja Dhiraj
- 5) King Kanishka assume _____ title.
a) Devputra b) Priyadarshi
c) Amitraghat d) Indraraj





3. Write a short answer (any four**): 16**

- 1) Explain the importance of Alexander invasion on India.
- 2) Describe the Satvahan period religious condition.
- 3) Discuss the political condition of India in the sixth Century B.C.
- 4) How did Chandragupta established the rule of the Mauryan dynasty ?
- 5) Elaborate the Shaka invasion and its reasons.

4. Write a long answers (any two**) : 14**

- 1) Who were the Satavahanas ? Give an account of their political history.
- 2) Discuss the causes of the decline of the Gupta empire.
- 3) Describe the importance of coin and inscription in the study of the political economical and social history of India.

5. Write a essay on Ashokas Dhamma policy. 14

OR

Evaluate the Samudraguptas political contribution



**Seat
No.**

M.A. – I (Semester – II) Examination, 2014
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY
Ancient Indian History (650 to 1200 A.D.) (New) (Paper – I)

**Day and Date : Saturday, 15-11-2014
Time : 11.00 a.m. to 2.00 p.m.**

Max. Marks : 70

Note : 1) All questions are **compulsory**.
2) Digit of **right** indicate **full marks**.



- 10) _____ Sangam held in ancient South India.
 A) 4 B) 2 C) 5 D) 1
- 11) _____ was the founder of Chalukya Dynasty.
 A) Jaisingh B) Rajsingh C) Vinayaditya D) Kirtivarman
- 12) _____ King develop the trading relation with the east Asian country in Cholas age.
 A) Rajendra I B) Adityaraj
 C) Dantidurga D) All of above
- 13) _____ Sangam was held in Kapatpuram.
 A) 2 B) 1 C) 3 D) 4
- 14) In 9th century A.D. _____ sub sect originate in Buddhism in Ancient India.
 A) Vajrayan B) Mahayan C) Hinayan D) Navyan

2. Write a short note (**any four**) :

12

- 1) King Vastraja
- 2) Shrshthi
- 3) Mahayan cult
- 4) Madurai cultural importance
- 5) Prabhakarvardhan.

3. Answer in short (**any four**) :

16

- 1) Describe the land grant system in ancient India.
- 2) Explain the cultural contribution of the Rashtrakut dynasty.
- 3) Write a brief information about the Cholas Village administration.
- 4) Describe the King Dharmpal political contribution.
- 5) Write a critic on Pallav dynasty religious policy.

4. Write a long answer (**any two**) :

14

- 1) Elaborate the Yadav dynasty's social and political contribution.
- 2) Discuss the Sangam literature.
- 3) Describe the ancient Indian education system.

5. Write an essay on ancient Indian social and political changes between 650 to 800 A.D.

14

OR

Write a internal trading system in ancient India.



Seat No.	
---------------------	--

M.A. – I (Semester – II) Examination, 2014 (New)

ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY

Ancient Indian Numismatics (Paper – III)

**Day and Date : Thursday, 20-11-2014
Time : 11.00 a.m. to 2.00 p.m.**

Max. Marks : 70

N. B. : 1) All questions are **compulsory**.
2) Figures to the **right** indicate **full marks**.

1. Select appropriate word :

 - 1) _____ King is depicted on a coin playing harp.
a) Chandra Gupta I b) Samudragupta
c) Kumar Gupta d) Chandra Gupta II
 - 2) The standard weight of Punch Marked Coins known as Karsapana or Pana was _____
a) 48 grains b) 57.8 grains
c) 36 grains d) 24 grains
 - 3) The gold dinaras of the Kushanas weighted _____
a) 64 grains b) 84 grains
c) 124 grains d) 100 grains
 - 4) _____ Indian dynasty was issued gold coins for the first time.
a) Indo-Greeks b) Indo-Perthian
c) Sakas d) Kushana
 - 5) _____ is known as Greek Goddess of 'Victory'.
a) Apolo b) Nike
c) Ordoksho d) Zoos
 - 6) The Gupta coins are known as _____
a) Dinara b) Rupakas
c) Kasharpanas d) Suvarnas





3. Write short answers of the following (**any four out of five**) : 16

- 1) What do you know about Lead coins of Satavahans ?
- 2) Discuss God and Goddess which depicted on Indo-Greek coins.
- 3) Describe the silver coins of Chandra Gupta II.
- 4) What is Ujjain symbol ? Describe with figure.
- 5) Write a critical note on Chalukya coins.

4. Answer **any two** of the following : 14

- 1) Examine the reasons behind depiction of multi religious deities on the coins of Kanishka.
- 2) Write characteristic features of coins of Vim-Kadphisis.
- 3) Discuss the various theories relating to origin of coinage in ancient India.

5. Describe the significance of Numismatics as a source of Indian history. 14

OR

Discuss the Punch-marked coins with reference to the following :

- i) Antiquity
 - ii) Devices
 - iii) Techniques of manufacture.
-



Seat No.	
---------------------	--

M.A. – I (Semester – II) Examination, 2014
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY (New)
Development of Indian Tourism (Paper – IV)

Day and Date : Saturday, 22-11-2014

Max. Marks : 70

Time :11.00 a.m. to 2.00 p.m.

N.B. : 1) All questions are **compulsory**.
2) Figures to the **right** indicate **full marks**.





3. Write answers on **any four of the following : **16****

- 1) Describe in detail the Kandariya Mahadev temple at Khajuroho.
- 2) Explain the political importance of tourism.
- 3) Give the work in tourism of I.T.D.C.
- 4) Why tourism developed after the Second World War ? Discuss it.
- 5) Explain the main features of Bhaje Chaitya.

4. Write answers to **any two of the following : **14****

- 1) Give the information about good qualification to tourist guide.
- 2) Discuss the importance of state tourism department.
- 3) State the cultural importance of tourism.

5. Give work in tourism of I.T.D.C. **14**

OR

Write a tour report you visited tourist place or archaeological site.



Seat No.	
---------------------	--

M.A. – I (Semester – II) Examination, 2014
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY
Computer Application in Archaeology (Paper – V) (New)

Day and Date : Tuesday, 25-11-2014

Max. Marks : 70

Time : 11.00 a.m. to 2.00 p.m.

Note : 1) All questions are **compulsory**.
2) Digit of **right** indicate **full marks**.

1. Choose a correct alternative : 14
- 1) Bandwidth is a measurement unit of _____
A) Length B) Size
C) Capacity D) Area
 - 2) _____ is not a input device.
A) Key board B) Mouse
C) Barcode reader D) Pen drive
 - 3) RAM is referred to as _____ storage.
A) Direct B) Secondary
C) Nonvolatile D) Sequential
 - 4) _____ is the most popular internet activity.
A) Communication B) Searching
C) Shopping D) Entertainment
 - 5) Building is denoted in vector data as _____
A) Polygon B) Polyben
C) Line D) Circle
 - 6) Software that allows your computer to interact with the user, applications, and hardware is called _____
A) Application software B) Word processor
C) System software D) Graphics software



- 7) Input and output device means _____
A) Data entry device B) Remote entry device
C) Translator D) None of them
- 8) GIS stand for _____
A) Global Input System B) Geographical Information System
C) Global Insight System D) All of the above
- 9) Road is denoted in vector data as _____
A) Polygon B) Polyben
C) Line D) Circle
- 10) Errors on Google earth errors are around _____ meters.
A) 500 to 600 m B) 1 to 2 m
C) 100 to 125 meters D) None of these
- 11) GPS satellites are controlled by _____ nation.
A) Iraq B) India
C) England D) America
- 12) _____ is the most powerful type of computer.
A) Minicomputer B) Microcomputer
C) Mainframe computer D) Super computer
- 13) Keyboard, mouse, printer, storage device and memory are _____ of operating system.
A) Programs B) Resource
C) Hardware D) Utilities
- 14) In MS-Excel, a workbook is made up of one or more _____
A) Workpages B) Worksheets
C) Booksheets D) Bookpages

2. Write a short note (**any four**) :

12

- 1) G.P.S.
- 2) Bluetooth
- 3) Components of G.I.S.
- 4) Explain Remote sensing
- 5) Explain Google earth software.



3. Write a short answer (any four**) : 16**

- 1) What is network ?
- 2) Write down types of networks.
- 3) Segments of G.P.S.
- 4) Explain the three types of CD's.
- 5) What is software ?

4. Write a long answer (any two**) : 14**

- 1) What is input ? Discuss input devices.
- 2) What is remote sensing ? Explain satellite remote sensing.
- 3) Describe the different types of search engines. Give an example of the type.

5. Elaborate the various types of output devices. 14

OR

What is the G.I.S ? Its importance in Archaeological research.



**Seat
No.**

M.A. – I (Semester – I) Examination, 2014
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY
Introduction to Archaeology (Paper – II)

Day and Date : Monday, 17-11-2014

Max. Marks : 70

Time : 11.00 a.m. to 2.00 p.m.

Instructions: 1) All questions are **compulsory**.
2) Figures to the **right** indicate **full marks**.





2. Write short notes on **any four** of the following : **12**
- 1) Aims of Archaeology
 - 2) Physic and Archaeology
 - 3) S. B. Deo
 - 4) Experimental Archaeology
 - 5) Excavated material.
3. Write short answers on **any four** of the following : **16**
- 1) Give the brief meaning of Archaeology.
 - 2) Write the work of M. K. Dhavalikar.
 - 3) Explain the information of Environmental Science.
 - 4) Explain the role of computer science in the Archaeology.
 - 5) State the nature of Archaeology in the Ancient period.
4. Write long answers on **any two** of the following : **14**
- 1) Explain the relationship between social sciences and archaeology.
 - 2) Discuss the nature of Archaeology.
 - 3) State the importance of Anthropology in Archaeology.
5. Explain the contribution of D. D. Kosambai and Sir John Marshall. **14**

OR

Discuss the importance of Zoology and Botany in Archaeology.



~~Seat
No.~~

M.A. – II (Semester – III) Examination, 2014 (New)

ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY

Paper – I : Art and Architecture in Ancient India

Day and Date : Friday, 14-11-2014

Max. Marks : 70

Time : 3.00 p.m. to 6.00 p.m.

N.B. : 1) All questions are compulsory.
2) Figures to the right indicate full marks.



- 7) According to Hindu mythology _____ is an architect of God.

 - a) Maya
 - b) Indra
 - c) Kubera
 - d) Vishwakarma

8) Archaeological remains at Kumrahar are _____

 - a) Palace of the Patliputra
 - b) Temple of the Patliputra
 - c) Stupa
 - d) Fort

9) Dancing girl of Mohenjodaro is made of _____

 - a) Bronze
 - b) Silver
 - c) Gold
 - d) Iron

10) _____ describes Patliputra as the capital of Magadha.

 - a) Huen-stang
 - b) Plini
 - c) Megasthanis
 - d) Fahiyan

11) The Great Bath was found at _____

 - a) Harappa
 - b) Mohenjodaro
 - c) Lothal
 - d) Ropad

12) A portrait of Kirtiverma has located at _____

 - a) Ajanta
 - b) Bagh
 - c) Badami
 - d) Sittanvasal

13) In India prehistoric rock art found at _____

 - a) Bagh
 - b) Ajanta
 - c) Bhimbetka
 - d) Badami

14) The painting of, "The procession of elephants" is at _____

 - a) Bhimbetka
 - b) Bhaje
 - c) Bagh
 - d) Ajanta

2. Write short notes on the following (**any four** out of five) :

 - 1) Yaksha and Yakshini in Mathura school of art.
 - 2) Dhamek stupa, Sarnath.
 - 3) Religious art.
 - 4) Art of Stucco.
 - 5) Sculptures of Harappan culture.



3. Write short answers of the following (**any four** out of five) : **16**

- 1) What is half relief ? Give some examples of relief sculptures.
- 2) Explain two and three dimension.
- 3) Explain torana of Sanchi stupa.
- 4) What is Laat ? Write a note on Ashokan laat.
- 5) Write a critical note on Kushana art.

4. Answer **any two** of the following : **14**

- 1) Discuss Mathura school of art.
- 2) Describe in detail the salient features of paintings at Badami.
- 3) Which are characteristic features of Gandhara Art ?

5. Describe the structural features of Harappan architecture with suitable examples. **14**

OR

Write in detail the development of Indian painting from prehistoric to historic period.



**Seat
No.**

M.A. – II (Semester – III) Examination, 2014
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY
Paper – II : Introduction to Ancient Indian Palaeography and
Epiigraphy (New)

Day and Date : Monday, 17-11-2014

Total Marks : 70

Time : 3.00 p.m. to 6.00 p.m.

Note : 1) All questions are **compulsory**.
2) Digit of **right** indicate **full marks**.

1. Choose a correct allternative :

Select the appropriate word :

14

- 1) Sati stone known as _____ in Gujarat.
A) Paliya B) Mastikallu
C) Sati D) Stone God

2) Indian palaeography book written by _____
A) Dr. Ahemed Husen Dani B) D. C. Sarkar
C) Jagdish Settar D) Dr. R. S. Sharma

3) _____ scholar read the Brahmi script first time.
A) Tod B) Princep
C) Jons D) Barges

4) _____ has mentioned that Indians are using Bhurjapatra for writing.
A) Caritus B) Nearcus
C) Megasthenese D) Itsing

5) Chalukya king _____ pillar located at Eihol.
A) Simukha B) Rudradaman
C) Pulakeshi Second D) None of these

6) Name the author of entitled, Indian Palaeography _____
A) A. H. Dani B) James Burgess
C) D. C. Sarkar D) G. H. Ojha





3. Write a short answer (any four**) : 16**

- 1) Explain the Indian tradition of epigraph writing.
- 2) Explain the stone as writing material.
- 3) Explain Indian inscription structure.
- 4) Describe the paper as writing material.
- 5) Elaborate the Buddhist writing evidence.

4. Write a long answer (any two**) : 14**

- 1) Explain the ancient Indian writing material.
- 2) Evaluate the cultural importance of copper plate.
- 3) Describe the Indian scholar contribution in epigraphy.

5. Explain the defeat and deficiency in epigraphical evidence. 14

OR

Write a essay on Indian Ancient writing tradition.



Seat No.	
---------------------	--

M.A. – II (Sem. – III) Examination, 2014
ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY
Introduction to Museology (Opt. Paper – V) (New)

Day and Date : Friday, 21-11-2014

Max. Marks : 70

Time : 3.00 p.m. to 6.00 p.m.

- N. B. :** 1) All questions are **compulsory**.
2) Figures to the **right** indicate **full marks**.

1. Select the appropriate word : 14

- 1) In _____ of the following source the Goddessess of intelligence and art called as muses.
a) Greek Puranas b) Bible
c) Buddhist Literature d) Indian Puranas
- 2) According to _____ the 'Child is Father of Man'.
a) Word Bear b) Word Hawel
c) Words Worth d) None of above
- 3) 'Museum is the place where various antiques are displayed in a proper way' this definition given by _____
a) Bharatiya Sanskriti Kosh b) Kher B.
c) Ketkar S. M. d) UNESCO
- 4) In India Archaeology department started with the attempts of _____
a) Tata brothers b) Ambani brothers
c) British d) Lord Curzon
- 5) Museums are useful to create _____
a) Religious unity b) Cultural exchange
c) National Unity d) All of these
- 6) 'Musision' the temples of the Goddesses were at _____
a) Forest b) Village c) City d) River side



- 7) Victoria Memorial Hall is in _____ city.
a) New Delhi b) Surat c) Kolkata d) Banaras
- 8) Pyramids are constructed at _____
a) Iran b) Egypt c) Greece d) China
- 9) Aristotle had made the first attempt to establish a museum in the
_____ city
a) Sparta b) Alexandria c) Athens d) Thibs
- 10) The personal museum objects belonging to Tipu Sultan are kept in _____
a) Hyderabad b) Chennai c) Mysore d) Shrirang Pattanam
- 11) 'Royal Asiatic Society' was established by _____
a) Cunningham b) Mortimer Wheeler
c) William Johns d) Marshal
- 12) Indira Gandhi Rashtriya Manav Sangrahalay located in _____ city.
a) Bhopal b) Nagpur c) Pune d) Nashik
- 13) _____ receiving is the economic importance of the Museum.
a) Foreign currency b) Display
c) Exhibition d) Photographs
- 14) _____ is the headquarter of Museum in India.
a) Mumbai b) Pune c) Kolkata d) Delhi
2. Write short notes on **any four** of the following : 12
- 1) National Museum
 - 2) Lord Curzon
 - 3) Museum and school education
 - 4) Mobile exhibition
 - 5) Sayajirao Gaikwad.



3. Write short answers on **any four of the following : 16**

- 1) Explain the development of Museum in India after independence.
- 2) Describe the excavated site Museums.
- 3) Describe the importance of Museums in human life.
- 4) State the contribution of Museums for national integration.
- 5) Explain the scope of Museums.

4. Write answers on **any two of the following : 14**

- 1) Explain the methods of acquisition of objects for Museums.
- 2) Give information about different types of Museum.
- 3) Museums are considered as educational and cultural centres in modern times.
Discuss.

5. Explain the obstacles in the development of Museums. 14

OR

Review the development of Museum in India after independence.



Seat No.	
---------------------	--

M.A. – II (Semester – III) Examination, 2014
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY (New)
Research Methodology in Archaeology (Opt. Paper – VIII)

Day and Date : Monday, 24-11-2014

Total Marks : 70

Time : 3.00 p.m. to 6.00 p.m.

Instructions : All questions are compulsory.
Right figure indicate full marks.

1. Choose right alternative : 14
- 1) Scientific research starts with _____ and then moves towards theorizing.
A) Observation B) Facts
C) Purpose D) Theory
 - 2) _____ is the more subjective in social science.
A) Fact B) Theory
C) Observation D) Hypothesis
 - 3) _____ are known as alphabet of Archaeology.
A) Potsherd B) Coin C) Weapon D) Bead
 - 4) Case study is a part of _____
A) Qualitative research B) Quantitative research
C) Survey research D) All of above
 - 5) What is the purpose the conclusion in research report ?
A) It is explain how concept were operationally defined and measured
B) It summaries the key finding in relation to the research question
C) It is contains a useful review of the relevant literature
D) All above
 - 6) Which of the following is not research design ?
A) Diagnostics B) Sample
C) Descriptive D) Experimental





- 2. Write a short note (**any four**) :** **12**
- 1) Case study
 - 2) Content analysis
 - 3) Secondary data
 - 4) Internal criticism
 - 5) Qualities of Good Research.
- 3. Write a short answer (**any four**) :** **16**
- 1) What is Positivism ?
 - 2) What is Exploration ?
 - 3) Explain the Primary Data.
 - 4) Elaborate the importance of Questioners.
 - 5) Explain the Pre-historic Exploration Method.
- 4. Write a long answer (**any two**) :** **14**
- 1) Explain the scientific method of archaeological exploration.
 - 2) What is vertical excavation ?
 - 3) Describe the excavation methodology used in Wakav excavation.
- 5. Discuss the Philosophical roots and importance of social research.** **14**

OR

Write a importance of an Arial Photography in Archaeology.



Seat No.	
---------------------	--

M.A. (Part – I) (Semester – I) Examination, 2014
ANCIENT INDIAN HISTORY CULTURE AND ARCHAEOLOGY
Ancient Indian Iconography (Paper – III)

Day and Date : Wednesday, 19-11-2014

Total Marks : 70

Time : 11.00 a.m. to 2.00 p.m.

Instructions: 1) All questions are compulsory.
2) Figures to the right indicate full marks.

1. Select appropriate alternatives : 14
- 1) Aadinath is _____ Tirthankar of Jain religion.
a) 1st b) 2nd c) 22nd d) 24th
 - 2) _____ is the vehicle of Mahishasurmardini.
a) Bull b) Elephant c) Mahisha d) Lion (Simha)
 - 3) Bhahumukhi Shivalinga in Hattarsang Kudal has _____ Shivamukhas.
a) 360 b) 359 c) 364 d) 300
 - 4) _____ is the Bodhivriksha.
a) Peepal b) Banyan (Vad Vruksha)
c) Audumber d) Nariya (coconut)
 - 5) _____ is vehicle of Indra.
a) Dog b) Elephant c) Horse d) Lion
 - 6) 5th incarnation of Vishnu is _____
a) Mastya b) Kurma c) Vaman d) Varaha
 - 7) Kartikeya has _____ faces.
a) 1 b) 3 c) 4 d) 6



- 8) To raise weight is the main duty of _____
 a) Yaksha b) Kinnara c) Vidhyadhar d) Vyala
- 9) Lakulisha is incarnation of _____
 a) Vishnu b) Shiva c) Brahma d) Kartikeya
- 10) _____ is vehicle of Vayu.
 a) Dog b) Horse c) Elephant d) Deer
- 11) “Darpana” the Sursundari having _____ in his hands.
 a) Lotus b) Rose c) Conch d) Mirror
- 12) Icon of Bramhe-Shan-Janardhan-arka means synchronization of _____
 a) Brahma, Shiva, Vishnu and Surya
 b) Ganesha, Vishnu, Kartikeya and Brahma
 c) Vishnu, Shiva, Vayu and Indra
 d) None of these
- 13) Ashvavyal is combination of _____
 a) Parrot and lion b) Eagle and lion
 c) Horse and lion d) Sparrow and lion
- 14) _____ is the name of the Lord Vishnu’s Disk (Chakra).
 a) Panchyajanya b) Koumudi
 c) Sudarshan d) Padma
2. Write short notes on the following (**any four out of five**) : 12
- 1) Neminath
 - 2) Tara
 - 3) Icons of Trivikrama
 - 4) Gandharva
 - 5) Vidyadhara.



3. Write short answers of the following (**any four out of five**) : **16**

- 1) Write critical note on Surya icons.
- 2) Discuss Gajasuravadhamurti.
- 3) Explain in brief about icon of Mahishasurmardini.
- 4) Write down salient features of Buddha icon of Gupta period.
- 5) What is Ardhanarishwar ? Write about Ardhanarinateshwar.

4. Answer the following (**any two out of three**) : **14**

- 1) What is Lanchana ? Write down importance of Lanchana in iconography.
- 2) Explain the origin and development of Mother Goddesses in India.
- 3) Explain the iconographical importance of Ganesh.

5. Give broad outline of Iconography of Vishnu. **14**

OR

Write the importance of iconography in detail.



Seat No.	
---------------------	--

M.A. – I (Semester – I) Examination, 2014
ANCIENT INDIAN HISTORY, CULTURE AND ARCHAEOLOGY
Pre and Protohistory of South Asia (Paper – IV)

Day and Date : Friday, 21-11-2014

Total Marks : 70

Time : 11.00 a.m. to 2.00 p.m.

Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

1. Select appropriate word : 14
- 1) The Neolithic age is the beginning of _____
a) Rock painting b) Food production
c) Ritual burial d) Building house
- 2) _____ Megalithic site is very famous for gold ornaments.
a) Naikund b) Mahurzari
c) Takalghat khapa d) Bhagimayari
- 3) On _____ river bank the town Nevasa is located.
a) Bhima b) Godavari c) Krishna d) Pravara
- 4) Malwa culture remains have been found in the state of _____
a) Rajasthan b) Gujarat
c) Madhya Pradesh d) Maharashtra
- 5) Kayatha culture belongs to the _____
a) Palaeolithic age b) Chalcolithic age
c) Mesolithic age d) Iron age
- 6) _____ found first hand axe in India.
a) Robert Bruce Foote b) Sir Mortimer Wheeler
c) John Marshall d) Devdatta Bhandarkar



- 7) Cenozoic age means _____
a) Age of mammals b) Age of dinosaurs
c) Age of reptiles d) Age of primitive
- 8) _____ pottery was highly lustrous and polished.
a) O.C.P. b) N.B.P.W. c) P.G.W. d) Black and Red
- 9) The stone Lapis Lazuli found at _____
a) Sahyadri hills b) Badakshan hills
c) Shivalik hills d) Sukur Rohri hills
- 10) Earliest evidence of artificial irrigation was reported from _____
a) Kalibangan b) Dholavira c) Inamgaon d) Banavali
- 11) The hominid fossil site of Hathnora is located on _____
a) The Chambal river b) The Narmada river
c) The Son river d) The Belan river
- 12) The earliest evidence for rice cultivation comes from _____
a) Damdama b) Bramhagiri c) Koldihawa d) Atirampakkam
- 13) Bagore site was excavated by _____
a) G. R. Sharma b) R. K. Varma
c) V. N. Mishra d) S. B. Deo
- 14) Evidence of first ploughed field has been found at _____
a) Ropad b) Kalibangan c) Mehrgarh d) Dholavira
2. Write short notes of the following (**any four**) : **12**
- 1) Middle Paleolithic tools.
 - 2) Australopithecus.
 - 3) Definitions of Protohistory.
 - 4) Grate bath of Mohenjodaro.
 - 5) Three age system.



- 3. Write short answers of the following (Any four) :** **16**
- 1) Discuss the method of grinding and polishing tools.
 - 2) Write a critical note on atmospheric changes in stone age.
 - 3) Explain the salient features of the mesolithic age.
 - 4) Difference between Black and Red Ware, Black on Red ware.
 - 5) Types of Burials in Megalithic period write in brief.
- 4. Answer any two :** **14**
- 1) Discuss religious belief in Paleolithic culture.
 - 2) Discuss origin and development of pottery in India.
 - 3) Why the Neolithic age is called as revolutionary age ? Explain.
- 5. Write an essay on Bhimbetka paintings.** **14**

OR

Write a critical note on Early (pre) Harappan cultures.



Seat No.	
---------------------	--

M.A. (AIHC & A) (Sem. – I) Examination, 2014
WRITING AND COMMUNICATION SKILLS, CURRENT AFFAIRS
(Paper – V)

Day and Date : Monday, 24-11-2014

Total Marks : 70

Time : 11.00 a.m. to 2.00 p.m.

- Instructions :** 1) All questions are **compulsory**.
2) Figures to the **right** indicate **full marks**.

1. Choose the correct alternative : 14
- योग्य पर्याय निवडा.
- 1) The second world war was started in _____
a) 1938 b) 1945 c) 1939 d) 1941
दुसरे महायुद्ध _____ मध्ये सुरू झाले.
a) १९३८ b) १९४५ c) १९३९ d) १९४१
- 2) The first atom bomb dropped on Hiroshima on _____
a) 6th August 1944 b) 6th August 1945
c) 6th August 1946 d) None of these
हिरोशिमावर पहिला अणुबॉम्ब _____ रोजी टाकला.
a) ६ ऑगस्ट १९४४ b) ६ ऑगस्ट १९४५
c) ६ ऑगस्ट १९४६ d) यापैकी नाही
- 3) UNO is established on _____
a) 25th Oct. 1945 b) 23rd Oct. 1945
c) 24th Oct. 1945 d) 22nd Oct. 1945
'युनो'ची स्थापना _____ रोजी झाली.
a) २५ ऑक्टोबर १९४५ b) २३ ऑक्टोबर १९४५
c) २४ ऑक्टोबर १९४५ d) २२ ऑक्टोबर १९४५
- 4) How many elected MLA's in Maharashtra Assembly ?
a) 290 b) 288 c) 289 d) 250
महाराष्ट्र विधानसभेत निवडून आलेले सदस्य किती असतात ?
a) २९० b) २८८ c) २८९ d) २५०



5) _____ is the writer of ‘freedom at midnight.’

- a) Khushwant Singh
- b) Mahatma Gandhi
- c) Larry Collins and Dominique Lapierre
- d) None of these

‘मध्यरात्रीचे स्वातंत्र्य’ चे लेखन _____ हे आहेत.

- a) खुशवंत सिंग
- b) महात्मा गांधी
- c) लॅरी कॉलिन्स आणि डॉमिनिक लॅपिए
- d) यापैकी नाही

6) Rupart Mardok is related with _____

- a) CNN
 - b) BBC
 - c) Star network
 - d) ETV
- रूपर्ट मरडॉक हे _____ शी संबंधित आहेत.
- a) सीएनएन
 - b) बीबीसी
 - c) स्टार नेटवर्क
 - d) ईटीव्ही

7) _____ is the writer of the ‘Asian Drama’ ?

- a) Jawaharlal Nehru
- b) Mahatma Gandhi
- c) Gunnar Mirdal
- d) None of these

_____ हे ‘एशियन ड्रामा’ चे लेखक आहेत.

- a) जवाहरलाल नेहरू
- b) महात्मा गांधी
- c) गुन्नार मिरदाळ
- d) यापैकी नाही

8) _____ is the writer of ‘Jana Gana Mana’.

- a) Bankimchandra Chattarji
- b) Rabindranath Tagore
- c) Mahatma Gandhi
- d) None of these

_____ यांनी ‘जन गण मन’ लिहिले.

- a) बंकिमचंद्र चटर्जी
- b) रविंद्रनाथ टागोर
- c) महात्मा गांधी
- d) यापैकी नाही

9) National Commission for women is established in _____

- a) 1990
- b) 1992
- c) 1991
- d) 1967

राष्ट्रीय महिला आयोगाची स्थापना _____ मध्ये झाली.

- a) १९९०
- b) १९९२
- c) १९९१
- d) १९६७

10) _____ is the village working institute.

- a) Gramsabha
- b) Grampanchayat
- c) Panchayat Samiti
- d) None of these

_____ ही गावाचा कारभार चालविणारी संस्था आहे.

- a) ग्रामसभा
- b) ग्रामपंचायत
- c) पंचायत समिती
- d) यापैकी नाही



11) Sangola is famous for _____

- a) Cotton
- b) Pomegranate
- c) Flower farming
- d) None of these

साठी सांगोला प्रसिद्ध आहे.

- a) कापूस
- b) डाळिंब
- c) फूलशेती
- d) यापैकी नाही

12) Sant Vidyapith is established in _____

- a) Paithan
- b) Pandharpur
- c) Alandi
- d) Pune

येथे संत विद्यापीठ स्थापन केले आहे.

- a) पैठण
- b) पंढरपूर
- c) आळंदी
- d) पुणे

13) _____ is the Governor of RBI.

- a) Raghuram Rajan
- b) Subbarao
- c) Vimal Jalan
- d) None of these

आरबीआय चे गव्हर्नर _____ हे आहेत.

- a) रघुराम राजन
- b) सुब्बाराव
- c) विमल जालन
- d) यापैकी नाही

14) Whose signature is on one rupee note ?

- a) Finance Secretary
- b) Governor of RBI
- c) Finance Minister
- d) None of these

एक रुपयाच्या नोटेवर कोणाची स्वाक्षरी असते ?

- a) वित्त सचिव
- b) आरबीआयचे गव्हर्नर
- c) वित्त मंत्री
- d) यापैकी नाही

2. Write short notes (**any four**) :

12

टिपा लिहा (कोणत्याही चार) :

1) Gram sabha

ग्रामसभा

2) World Bank

जागतिक बँक

3) First World War

पहिले महायुद्ध

4) UNO

युनो

5) Terrorism.

दहशतवाद.



3. Write the answers in 150 words (any four) : 16

पुढील प्रश्नांची उत्तरे १५० शब्दात लिहा (कोणतेही चार) :

- 1) Explain the various types of the newspaper writings.
वृत्तपत्र लेखनाचे विविध प्रकार स्पष्ट करा.
- 2) State the importance of ‘background information’.
‘बॅकग्राउंड इन्फोर्मेशन’चे महत्त्व विशद करा.
- 3) State in detail the various types of communication.
संवादाचे विविध प्रकार सविस्तर नमूद करा.
- 4) Write in detail the functioning of Zilla Parishad.
जिल्हा परिषदेच्या कामकाजाबाबत सविस्तर लिहा.
- 5) State the reasons of Second World War.
दुसऱ्या महायुद्धाची कारणे सांगा.

4. Write the answers in 250 words (any two) : 14

पुढील प्रश्नांची उत्तरे २५० शब्दात लिहा (कोणतेही दोन) :

- 1) Discuss in detail about the ‘Food Security Bill’.
अन्न सुरक्षा विधेयकाबाबत सविस्तर चर्चा करा.
- 2) Write an essay on ‘Solapur University’s Youth Festival’.
‘सोलापूर विद्यापीठाचा युवा महोत्सव’ यावर निबंध लिहा.
- 3) Write a speech on ‘Child Labour’.
‘बाल कामगार’ या विषयावर भाषण लिहा.

5. Write the answer in 500 words. 14

पुढील प्रश्नाचे उत्तर ५०० शब्दात लिहा.

Highlight on International Rural Woman’s Day.

‘आंतरराष्ट्रीय ग्रामीण महिला दिन’ यावर प्रकाश टाका.

OR/किंवा

‘Media’s are the fourth estate of Democracy’ – Discuss.

माध्यमे लोकशाहीचा चौथा खांब आहेत – चर्चा करा.